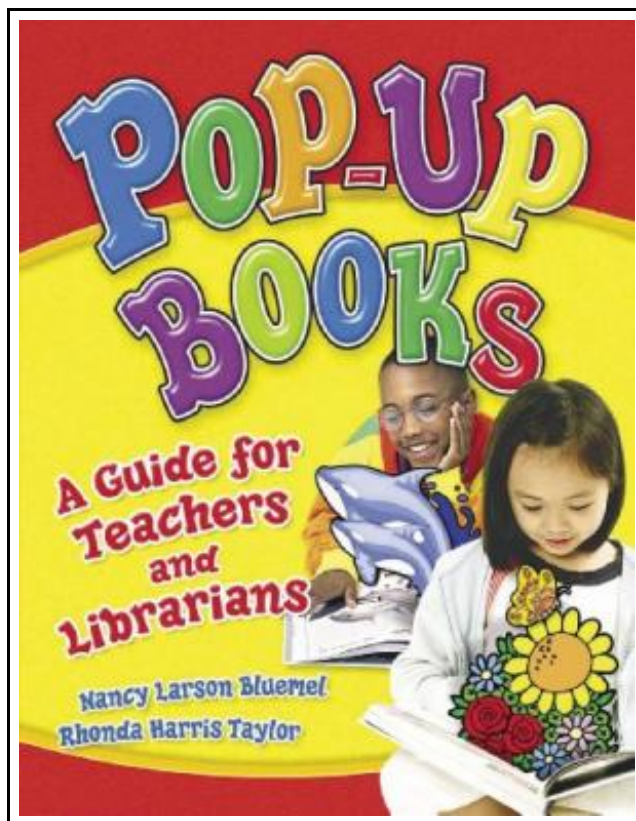


Pop-Up Books: A Guide for Teachers and Librarians



Filesize: 6.52 MB

Reviews

Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).

(Pasquale Larkin I)

POP-UP BOOKS: A GUIDE FOR TEACHERS AND LIBRARIANS



Libraries Unlimited. Paperback. Book Condition: New. Paperback. 324 pages. Dimensions: 11.0in. x 8.4in. x 1.0in. Pop-up books possess universal appeal. Everyone from preschoolers to adults loves to see and tactilely experience the beautiful three-dimensional work of Robert Sabuda, David A. Carter, and other pop-up book creators. Sabuda himself was inspired to become a pop-up book artist after experiencing the 1972 classic pop-up *The Adventures of Super Pickle*. The effect of these movable books on young minds is uniquely powerful. Besides riveting children's attention, pop-up books can also help build motor skills, teach cause and effect, and develop spatial understanding of objects. Based on their direct experience and many presentations to teachers and librarians, the authors have provided template lesson plans with curriculum and standards links for using the best pop-up books currently available in the instructional program of the school. The book also includes profiles of the most notable authors, a history of the format, definitions of terms such as flap book and paper engineer, and information on how to create movable books. Librarians will find the section regarding collection development with the format how and where to acquire them, proper storage methods and the annotated listing of the authors 50 favorite pop-ups extremely helpful. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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