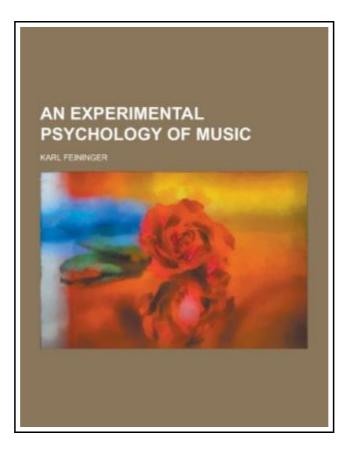
An Experimental Psychology of Music



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Reviews

This pdf might be well worth a study, and a lot better than other. It really is simplistic but excitement inside the fifty percent in the book. Its been printed in an exceedingly straightforward way which is just after i finished reading this ebook through which really modified me, modify the way i believe. (Derick Brekke)

AN EXPERIMENTAL PSYCHOLOGY OF MUSIC



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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1909 edition. Excerpt: . MUSICIANS. Of all the liberal arts, music has the greatest influence over the passions, and it is that to which the legislator ought to give the greatest encouragement. --Napoleon I. PART I. IF THE great musicians had only undefinable sensations, or indefinite ideas, or did not bother themselves particularly about the psychio-causal powers they worked with--or which worked them--it was simply because all self-reflecting consciousness is quite inimical to that degree of consciousness which permits musical or synthetical creation. It is almost an anomalous proposition to declare a semi-conscious absorption and an analytical or self-conscious reflection at the same time, since the quality of one state of mentality demands spontaneous or successive completion before or after it begins notation, while the quality of the analytical state of mind demands the disintegration of these dual modes of creation before or after synthetico-spontaneity or construction has begun notation. The first state is so much ahead of the second one in the order of time and speed, that the results of their respective judgments and conclusions are quite opposite declarations. Nevertheless it is within the power of an unconditionally or impersonally trained mind and will to select or alternate these contradictory states of consciousness at discretion. Of course such a potentiality of mind anticipates the existence of a free will--a will which can subject its memory alternatively to an abeyant as well as to an activated condition--according to the time of its subject-matter. And music demands,...

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