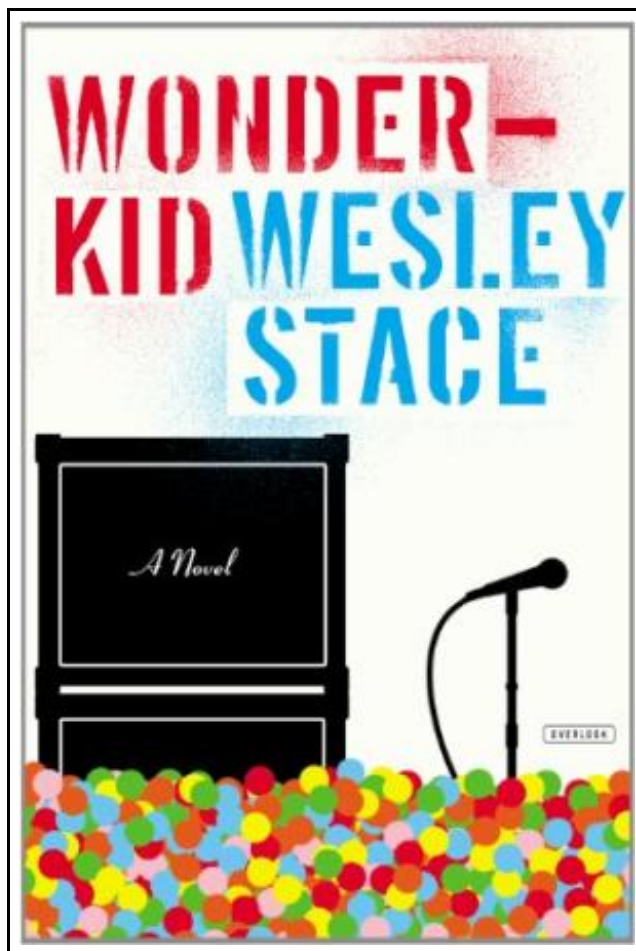


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WONDERKID

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Overlook Press. Hardcover. Book Condition: New. Hardcover. 352 pages. Packed concerts, screaming fans, TV appearances. This is the rock and roll dream, and the Wonderkids are living it. But hold on, something seems off. The concert venues are certainly full to capacity . . . but they're filled with children and their parents, not sulky hipsters. And that screaming well, it's more like wailing, actually. (Some of these fans can't be more than two years old.) And those TV appearances Yes, it's certainly TV, but it's a little more Rogers (Mr.) than Letterman (David). Exposed in his impressionable youth to the absurdist literature of Lewis Carroll and Edward Lear, the Wonderkids lead singer, songwriter, and resident mad genius Blake Lear has always written lyrics that are as silly as they are infectious. Why make sense, he says, when nonsense is so much more fun This is why Blake has no objection when the band is offered a huge record deal with just one very small caveat: the Wonderkids will be rock stars that's basically guaranteed and they will be adored, absolutely, but the thing is: their audience will be children. They will be a indie band avant la lettre. Along with the requisite debauchery and excess, there will be an overdose of cuteness and good cheer and, of course, babies. And so the band takes America by storm, and things go beautifully until they go very wrong. Narrated by Sweet, a boy whom Blake adopts on a whim, and who soon becomes the band's disciple, merch guy, psychologist, and eventually damage control guru, Wonderkid is a delirious and surprisingly touching novel, told with tremendous humor and energy by Wesley Stace the rare writer who is as comfortable inside a rock club as he is inside a bookstore. A backstage epic of sex, drugs, rock and...

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