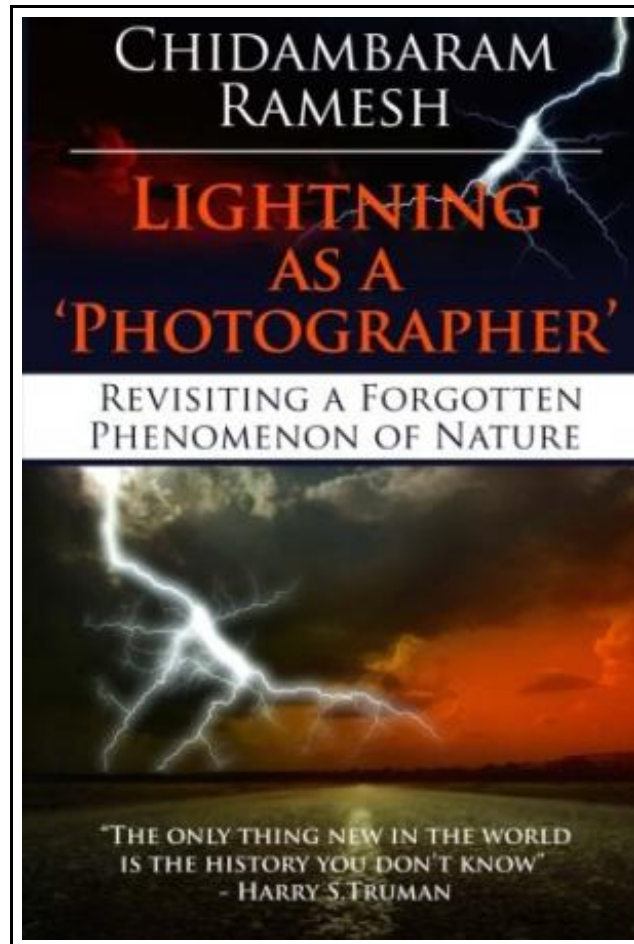


Lightning as a Photographer Revisiting a Forgotten Phenomenon of Nature



Filesize: 5.65 MB

Reviews

Extensive manual! Its such a great read. It really is loaded with knowledge and wisdom You wont really feel monotony at at any time of your time (that's what catalogs are for regarding if you ask me).

(Myrl Hintz)

LIGHTNING AS A PHOTOGRAPHER REVISITING A FORGOTTEN PHENOMENON OF NATURE



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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 130 pages. Dimensions: 9.0in. x 6.0in. x 0.3in. Occasionally, it happens that when men or animals have been struck by lightning, peculiar impressions have been left upon their bodies, which seem to be the exact impression of some adjacent objects, persons, paintings etc in the vicinity of the stroke. The imprint is so accurate, and sometimes the exact colours of the original object are also imprinted in such a way, that it makes any common observer believe it to be a photographic replica. Amazing as it may seem, lightning sometimes turns out to be a good photographer! The book revisits this curious phenomenon of nature after more than a century especially at a time when science is perplexed to explain the causes of spontaneous appearance of ghostly images occasionally found on window panes, or the recent miraculous appearance of Virgin Marys image on the window of a hospital in Malaysia. The book contains a greater body of information about the curious photographic effects of lightning than any other work on the subject and it will be a convenient guide to those who wish to investigate further the amazing phenomenon of nature. This is a thorough study of the subject, written in non-technical language for the layman with a scientific inclination or just curiosity about nature. This item ships from La Vergne,TN. Paperback.



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