



Colour Mixing And Paint Work

By D. F. Cary

Rolland Press. Paperback. Book Condition: New. Paperback. 80 pages. Dimensions: 8.5in. x 5.5in. x 0.2in. PREFACE THE object of this small book is to provide a much-needed manual for painters, signwriters and decorators. It is, in fact, a handy book of reference for the practical man, the art student, and those connected in any way with paints and painting. The book will appeal alike to skilled workman and novice. A working knowledge of the mixing of paint is fully given. This is essential for the man who mixes his own paints, and it cannot fail to be of great interest to those who buy paint already mixed. The whole art and science of colour mixing has been clearly and concisely set out. Much work has been devoted to the chapters on this subject, owing to its very great importance. And, lastly, an appendix of useful tables has been added. These cannot fail to be of sterling value to the reader. During sever a1 years at Cambridge University, the writer has studied the chemistry of paints and their reactions with one another from the scientific point of view. However, no mention has been made of chemical formul, the subjectmatter being treated in...



READ ONLINE
[8.26 MB]

Reviews

This ebook can be worthy of a read, and much better than other. I have read and i am certain that i am going to planning to go through again once again in the future. You may like just how the writer compose this book.

-- Mr. Grant Stanton PhD

A whole new eBook with an all new standpoint. It is actually rally fascinating throgh reading through time period. You wont truly feel monotony at anytime of your own time (that's what catalogues are for relating to when you request me).

-- Claire Bartell