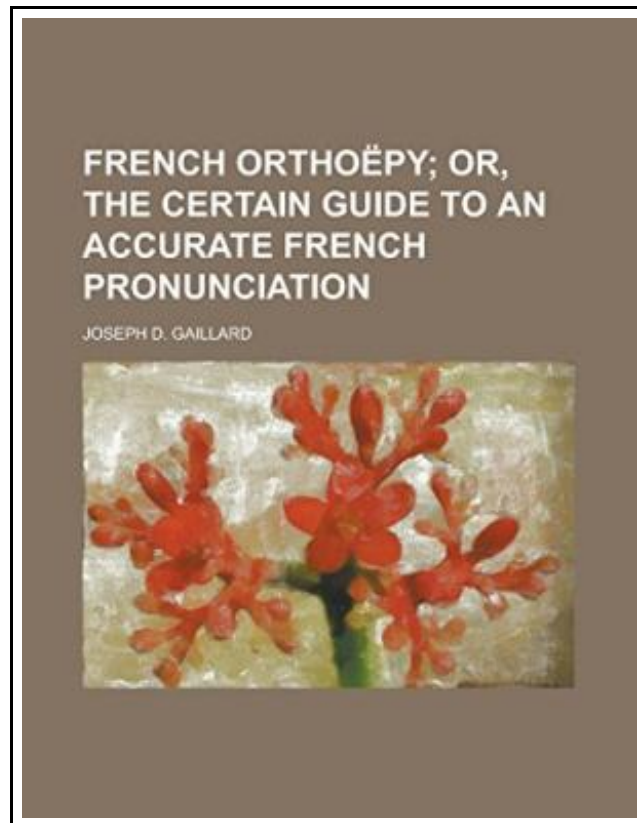


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Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1885 edition. Excerpt: .but in the orthography of the adjective Geand in the following cases, and its omission indicated by an apostrophe: Grand croir de la legion d Aoreneur; Great cross of the legion of honour.--A grand peine; with much ado.--Pas grand chose; no great matter.--Grand mere; grandmother.--Grand peur; great fear.--Grand faim; great hunger.--Grand soif; great thirst. CHAPTER XI. QUANTITY. 132. Quantity is a relative term and has reference to the time required by the organs of speech, to enunciate each sound distinctly, and must be as carefully considered and as rigorously carried out in French as in any other language. It has been questioned by some not thoroughly conversant with the French tongue, whether there exist in it such a thing as quantity at all. To become convinced, however, of the reality of French quantity, it may be sufficient to observe, that words, having the different quantities which we lay down, are not admissible in French poetry as rhyme. Although the reading may appear to flow evenly, yet a little observation will render it evident, that some of the organs of voice require more exertion, and consequently more time to enunciate particular sounds than others do. Quantity is either long (--), or short (w). Many rules have hitherto been given for the quantity of French syllables, which have served to confound rather than to elucidate. Generally speaking it depends on three principles only--1. The very nature of the sound. 2. The preceding articulation. 8. The following...



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