



Asian American male identity - A review of the syllabus from a perspective of male studies

By Marco Sievers

GRIN Verlag Sep 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 1,3, University of Hannover, course: Asian American Literature Survey, 24 entries in the bibliography, language: English, abstract: Reviewing the syllabus and trying to sketch an overview of Asian American Literature its inherent problem of heterogeneity occurs, which shows that the term Asian American is only a makeshift and vague, but nevertheless necessary label. This heterogeneity especially complicates a revision from a view of male studies, because it applies to the authors as well as to characters of the texts and makes it difficult to state general explanations. In spite of this problem red thematic lines can be traced and analysed. They depict thoughts, emotions, needs and problems of Asian American men and shed a light on their identities and inner struggles. But is there really something that can be called an Asian American male identity as a common ground or do these men only share certain problems concerning their masculinity This paper will examine the topic of male identity within the syllabus including...



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